

## ***Our Lady of Broken Souls*** **by Marie-Josée Houle**

a Review by [Anna Maria Stjärnell](#)

Marie-Josée Houle plays the accordion and plays lively music on this record. "Marie m'appelle" sees her sing in a gorgeous voice to an accordingly offbeat song. It's French chanson updated for the modern age. "The Canary Falters" continues the quirky vibe, with its decidedly strange mood and filmic undertones. "Blasé d'la vie" gallops along merrily despite the title and Houle delivers a siren-like vocal. Her accordion gets to be the centre of attention too. "Garden Raider" is a spiteful tango that nonetheless has a joie de vivre, as Houle tosses out insults at some unfortunate person. She then starts taunting herself with equal fervour. Her music is mostly a joy-filled experience despite this. Houle is a gifted singer and her album is a treasure.

*Posted on May 25, 2008*

<http://collectedsounds.com/cdreviews/ourlady.html>