

Review of Marie-Josée Houle's *Monsters*

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Marie-Josée Houle's latest album is a delightful record just like her previous one was. She continues to make folk-influenced songs and plays the accordion charmingly.

*Collarbone* sees her pen a cute little song and play it with verve and zest.

*Nuit Verglassante* is equally deft, Houle singing sensually in French. The melody is very strong.

Jolie Holland's *Old Fashioned Morphine* is rendered slower and more doomily than the original, which suits it just fine considering the dark lyrics.

*Grace* ends the album nicely, featuring a melody that's cool and Houle playing her accordion in a lovely way. Like the previous album this one is short, sharp and to the point.